

Rebecca Bird Grigsby

Arts manager, educator, and visual artist with over 20 years of professional experience in office administration, arts education, and visual communication, with degrees from the School of the Museum of Fine Arts in Boston (*MFA in Studio Art*, 2008) and the University of California at Berkeley (*BA Art Practice & French*, Phi Beta Kappa, 2002).

ADMINISTRATOR

2015-2017

Special Assistant to the President and Board Liaison

California College of the Arts, San Francisco Bay Area

- provided essential administrative support for the daily operations of the Office of the President and the Board of Trustees, overseeing special programs and events, and acting as liaison between the President's office and the board, senior staff, the CCA community, and the public

2006-2008

Area Representative Assistant in Painting and Text & Image Arts Areas

School of the Museum of Fine Arts, Boston, MA

- *Project Coordinator* for SMFA's participation in the Boston CyberArts Festival
- coordinated the Visiting Artist Lecture Series in each department

Summer 2007

Assistant to the Education Director at the Fuller Craft Museum in Brockton, MA

- created educational wall text to accompany current exhibits
- programmed and oversaw monthly lecture series and workshop programs
- created publicity materials for department activities and events

2003-2005

Northern California Chapter Administrator for ArtTable, Inc.

2002-2005

Administrative Assistant for the Achenbach Graphic Arts Council

Legion of Honor, Fine Arts Museums of San Francisco

EDUCATOR

2007-2009

Post-Graduate/Graduate Teaching Fellow in Text & Image Arts

School of the Museum of Fine Arts, Boston, MA

- designed, proposed, and taught an intermediate level, multi-media studio course developed around the traditions and strategies of networked art
- organized exhibitions of student work

2006-2008

Graduate Teaching Assistant in Painting, Print & Paper, and Text & Image Arts Areas

School of the Museum of Fine Arts, Boston, MA

ARTIST

Grants & Awards:

Graduate Student Research Award from Tufts University, Medford, MA

Domestic and international travel grants from SMFA, Boston, MA

Departmental Citation (in Painting) from U.C. Berkeley's Art Practice Department

Exhibitions:

Solo exhibitions include Tufts University Art Gallery in Medford, MA, and the Worth Ryder Gallery at U.C. Berkeley.

Group exhibitions include Heaven Gallery in Chicago, the Courtyard Gallery at the Boston Museum of Fine Arts, the Berkeley Art Center, and the Fine Arts Museums of San Francisco.

Freelance Design:

Own and operate *Color Bird Studio*, a design boutique specializing in handmade wedding invitations, established in 2010.